

# Collette Rutherford

[www.ColletteRutherford.com](http://www.ColletteRutherford.com)

Email: [info@ColletteRutherford.com](mailto:info@ColletteRutherford.com)

## Theatre, Directing

<i>Joan</i> (world premiere) (2019)	Bernadette Armstrong	Catworks Productions - L.A.
<i>The Frogs</i> (2015)	Aristophanes/Collette Rutherford	Infinite Jest Theatre Company - L.A.
<i>Romeo &amp; Rosaline</i> (world premiere) (2019)	Rogelio Peneverde	Inglewood Playhouse - L.A.
<i>This is Not a Drill</i> (world premiere) (2018)	Nicholas Freedson	SkyPilot Theatre Company - L.A.
<i>Almost, Maine</i> (2014)	John Cariani	Infinite Jest Theatre Company - L.A.
<i>The Boor</i> (2009)	Anton Chekhov	N.C. State University Studio - Raleigh, NC
<i>Lights Up On a Bedroom</i> (world premiere) (2022)	Rosy Watkins	CSUF - Arena Theatre - Fullerton, CA
<i>Blue Stockings</i> (2022)	Jessica Swale	CSUF - Halberg Theatre - Fullerton, CA
<i>The Belle's Stratagem</i> (2023)	Hannah Cowley	CSUF - Halberg Theatre - Fullerton, CA
<i>Twelfth Night</i> (2023)	William Shakespeare	CSUF - Young Theatre - Fullerton, CA

## Virtual Theatre (OBS), Directing

<i>Gallathea</i> (2021)	John Lyly	Infinite Jest Theatre Company
<i>Clowning Around With Shakespeare: The Whole Ham(let)</i> (2020)	William Shakespeare	Infinite Jest Theatre Company

## Workshops & Staged Readings, Directing

<i>Party of Two</i> (workshop)(2016)	Allie Costa	Infinite Jest Theatre Company - L.A.
<i>Boxes Are Magic</i> (workshop) (2016)	Allie Costa	Infinite Jest Theatre Company - L.A.
<i>Qadesh! Or Ramses the Awesome</i> (workshop) (2015)	Andrew Mena	Infinite Jest Theatre Company - L.A.
<i>Where's Roscoe?</i> (workshop)(2015)	Jon Christie	Infinite Jest Theatre Company - L.A.
<i>The Osanbi Deal</i> (workshop) (2015)	Marilynn Anselmi	The Blank Theatre - LRS - L.A.
<i>Hay Fever</i> (staged reading) (2017)	Noel Coward	Infinite Jest Theatre Company - L.A.
<i>Snow White From Queens</i> (staged reading) (2017)	Diana L. Woody	Alliance of LA Playwrights - L.A.
<i>Don't Just Sit There</i> (staged reading) (2018)	Diane Sampson	Little Black Dress Ink Fest - L.A.
<i>Best Revenge</i> (staged reading) (2019)	Michael Halperin	Alliance of LA Playwrights - L.A.
Various (staged reading) (2018-present)	various	PlayGround-LA - L.A.
<i>Enough! Plays to End Gun Violence</i> (2023)	various	Enough!/CSUF - Fullerton, CA

## Assistant Directing

<i>Dead Man's Cell Phone</i> (2020)	Sarah Ruhl	Little Fish Theatre - L.A.
<i>Fefu &amp; Her Friends</i> (2019)	Maria Irene Fornes	Odyssey Theatre Ensemble - L.A.
<i>Glimpse: A Christmas Musical</i> (workshop) (2022)	Lynn Shore & Josh Grisetti	Lynn Shore Entertainment/CSUF - Fullerton, CA

## Film, Directing

<i>The Playhouse: A Comedy Romance in Pantomime</i> (short)	An Infinite Jest Theatre Company Production
---	---

## Acting Coach 2010-current

### Training (partial list)

M.F.A. Theatre Directing (May 2024)	California State University - Fullerton
European Greats Program	Royal Academy of Dramatic Art
Classical Intensive Program	American Conservatory Theater
Formal Elements in Directing	Bill Fennelly
Staging Theatrical Intimacy	Theatrical Intimacy Education
Unlocking the Directors' Imagination	Irina Brown - Rose Bruford College
Directing Sessions	Robert Icke & Lyndsey Turner

### Memberships (current)

Stage Directors & Choreographers Society (Associate Member)  
Directors' Gathering, PlayGround-LA, Arts4LA, Emerging Arts Leaders of Los Angeles

**Awards/Recognition:** 2019 Better Lemons' DOUBLESWEET #LemonMeter Choice Award for *Joan*

2020 Young-Howze Theatre Award Nominee for Best Shakespearean Production: *Clowning Around With Shakespeare*