Collette Rutherford

www.ColletteRutherford.com

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Regional Theatre, Directing

Joan (world premiere)	Bernadette Armstrong	Catworks Productions
The Frogs	Aristophanes/Collette Rutherford	Infinite Jest Theatre Company
Romeo & Rosaline (world premiere)	Rogelio Peneverde	Inglewood Playhouse
This is Not a Drill (world premiere)	Nicholas Freedson	SkyPilot Theatre Company
Almost, Maine	John Cariani	Infinite Jest Theatre Company
Lights Up On a Bedroom (world premiere)	Rosy Watkins	Mystery Box Play Festival

Educational Theatre, Directing

Blue Stockings	Jessica Swale	CSUF - Halberg Theatre
The Belle's Stratagem	Hannah Cowley	CSUF - Halberg Theatre
Twelfth Night	William Shakespeare	CSUF - Young Theatre
Urinetown: The Musical	Greg Kotis & Mark Hollman	CSUF - Young Theatre
The Gradient	Steph Del Rosso	CSUF - GCAC Theatre

Virtual Theatre (OBS), Directing

Clowning Around With Shakespeare: The Whole Ham(let)	William Shakespeare	Infinite Jest Theatre Company
Hay Fever	Noel Coward	Infinite Jest Theatre Company
Arms and the Man	George Bernard Shaw	Infinite Jest Theatre Company
Gallathea	John Lyly	City of West Hollywood/Infinite Jest Theatre

Workshops & Staged Readings, Directing

The Osanbi Deal (workshop)	Marilynn Anselmi	The Blank Theatre - LRS
Various (workshop)	various	Infinite Jest Theatre - New Works Series
Various (workshop)	various	PlayGround-LA - Monday Night Playground
Snow White From Queens (staged reading)	Diana L. Woody	Alliance of LA Playwrights
Don't Just Sit There (staged reading)	Diane Sampson	Little Black Dress Ink Fest
Best Revenge (staged reading)	Michael Halperin	Alliance of LA Playwrights
Enough! Plays to End Gun Violence (staged reading)	various	Enough!/CSUF
Robbed (staged reading)	Vita Muccia	Wayward Artists/OC Playwrights
Soft Core (staged reading)	Elizabeth Szekeresh	OC Playwrights - Embark
A Man's World (staged reading)	Rachel Crothers	Grand Central Arts Center
Hope (staged reading)	Dana Schwartz	Morgan-Wixson Theatre
Helen & Paris (workshop & staged reading)	Sam Spoll	MADLab - Moving Arts
Sky Women (workshop & staged reading)	Isabella Madrigal	MADLab - Moving Arts

Assistant Directing

Little Shop of Horrors	Ashman & Menken, dir. Jenn Thompson	South Coast Repertory
Dead Man's Cell Phone	Sarah Ruhl, dir. Branda Lock	Little Fish Theatre
Fefu & Her Friends	Maria Irene Fornes, dir. Denise Blasor	Odyssey Theatre Ensemble
Glimpse: A Christmas Musical (workshop)	Shore & Grisetti, dir. Josh Grisetti	Lynn Shore Entertainment/CSUF

Acting Coach 2010-current

Training (partial list)

M.F.A. Theatre Directing	California State University - Fullerton
European Greats Program	Royal Academy of Dramatic Art
Classical Intensive Program	American Conservatory Theater
Staging Theatrical Intimacy	Theatrical Intimacy Education
Trauma Informed Practices	Theatrical Intimacy Education
Directing Film & Television	John Short
Directing Episodic Television	Jude Weng
Anti-Racist Theatre	Nicole Brewer
Formal Elements in Directing	Bill Fennelly
Unlocking the Directors' Imagination	Irina Brown - Rose Bruford College
Directing Sessions 2020-2021	Robert Icke & Lyndsey Turner
Directing Anti-Racist Shakespeare	Shakespeare's Globe

Memberships (current)

Stage Directors & Choreographers Society (Associate Member), Actors' Equity Association
Directors' Gathering, PlayGround-LA, Arts4LA, Emerging Arts Leaders of LA, and Directors Lab West

Awards/Recognition: 2019 Better Lemons' DOUBLESWEET #LemonMeter Choice Award for *Joan*
2020 Young-Howze Theatre Award Nominee for Best Shakespearean Production: *Clowning Around With Shakespeare*
"Best of" & People's Choice Award, PlayGround-LA 2025 & 2026