

# Collette Rutherford

[www.ColletteRutherford.com](http://www.ColletteRutherford.com)

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## Regional Theatre, Directing

*Joan* (world premiere)  
*The Frogs*  
*Romeo & Rosaline* (world premiere)  
*This is Not a Drill* (world premiere)  
*Almost, Maine*  
*Lights Up On a Bedroom* (world premiere)

Bernadette Armstrong Catworks Productions  
Aristophanes/Collette Rutherford Infinite Jest Theatre Company  
Rogelio Peneverde Inglewood Playhouse  
Nicholas Freedson SkyPilot Theatre Company  
John Cariani Infinite Jest Theatre Company  
Rosy Watkins Mystery Box Play Festival

## Educational Theatre, Directing

*Blue Stockings*  
*The Belle's Stratagem*  
*Twelfth Night*  
*Urinetown: The Musical*  
*The Gradient*

Jessica Swale CSUF - Halberg Theatre  
Hannah Cowley CSUF - Halberg Theatre  
William Shakespeare CSUF - Young Theatre  
Greg Kotis & Mark Hollman CSUF - Young Theatre  
Steph Del Rosso CSUF - GCAC Theatre

## Virtual Theatre (OBS), Directing

*Clowning Around With Shakespeare: The Whole Ham(let)*  
*Hay Fever*  
*Arms and the Man*  
*Gallathea*

William Shakespeare Infinite Jest Theatre Company  
Noel Coward Infinite Jest Theatre Company  
George Bernard Shaw Infinite Jest Theatre Company  
John Lyly City of West Hollywood/Infinite Jest Theatre

## Workshops & Staged Readings, Directing

*The Osanbi Deal* (workshop)  
Various (workshop)  
Various (workshop)  
*Snow White From Queens* (staged reading)  
*Don't Just Sit There* (staged reading)  
*Best Revenge* (staged reading)  
*Enough! Plays to End Gun Violence* (staged reading)  
*Robbed* (staged reading)  
*Soft Core* (staged reading)  
*A Man's World* (staged reading)  
*Hope* (staged reading)  
*Helen & Paris* (workshop & staged reading)

Marilynn Anselmi The Blank Theatre - LRS  
various Infinite Jest Theatre - New Works Series  
various PlayGround-LA - Monday Night Playground  
Diana L. Woody Alliance of LA Playwrights  
Diane Sampson Little Black Dress Ink Fest  
Michael Halperin Alliance of LA Playwrights  
various Enough!/CSUF  
Vita Muccia Embark - OC Playwrights  
Elizabeth Szekeresh Embark - OC Playwrights  
Rachel Crothers Grand Central Arts Center  
Dana Schwartz Morgan-Wixson Theatre  
Sam Spoll MADLab - Moving Arts

## Assistant Directing

*Little Shop of Horrors*  
*Dead Man's Cell Phone*  
*Fefu & Her Friends*  
*Glimpse: A Christmas Musical* (workshop) Ashman & Menken, dir. Jenn Thompson  
Sarah Ruhl, dir. Branda Lock  
Maria Irene Fornes, dir. Denise Blasor  
Shore & Grisetti, dir. Josh Grisetti

South Coast Repertory  
Little Fish Theatre  
Odyssey Theatre Ensemble  
Lynn Shore Entertainment/CSUF

## Acting Coach 2010-current

### Training (partial list)

M.F.A. Theatre Directing  
European Greats Program  
Classical Intensive Program  
Staging Theatrical Intimacy  
Trauma Informed Practices  
Anti-Racist Theatre  
Formal Elements in Directing  
Directing Film & Television  
Directing Episodic Television  
Unlocking the Directors' Imagination  
Directing Sessions 2020-2021  
Directing Anti-Racist Shakespeare

California State University - Fullerton  
Royal Academy of Dramatic Art  
American Conservatory Theater  
Theatrical Intimacy Education  
Theatrical Intimacy Education  
Nicole Brewer  
Bill Fennelly  
John Short  
Jude Weng  
Irina Brown - Rose Bruford College  
Robert Icke & Lyndsey Turner  
Shakespeare's Globe

## Memberships (current)

Stage Directors & Choreographers Society (Associate Member)  
Actors' Equity Association  
Directors' Gathering, PlayGround-LA, Arts4LA, Emerging Arts Leaders of LA, and Directors Lab West

**Awards/Recognition:** 2019 Better Lemons' DOUBLESWEET #LemonMeter Choice Award for *Joan*  
2020 Young-Howze Theatre Award Nominee for Best Shakespearean Production: *Clowning Around With Shakespeare*